

MICRO-SCULPTURE OPAL AND OTHER GEM STONES



Works by Daniela L'Abbate

www.opalcarving.com

MICRO-SCULPTURE
IN OPAL AND OTHER GEM STONES

"Art is the elimination of the unnecessary"
Pablo Picasso

WITH APPRECIATION

Dani
L'Abbate

This book is dedicated to the silent and patient work of all those who relentlessly continue, against the tide of modern speed, to uphold the magic of a manual tradition.

In the minute folds of its rocks, Nature hid all the colours - and often shapes - that humans had yet to conceive, generously imparting the opal with hues and forms that surprisingly anticipated, from the origin of times, man's future masterpieces.

Since its creation, opal seems to have had hidden inside itself all of Monet's pastel colours, of Klimt's array of colour bars, of Gauguin's torrid summer fields and even of our most advanced, technological creations, where, in the competition between Nature and human 'inventions' the former is still keeping the upper hand.

Acknowledgements

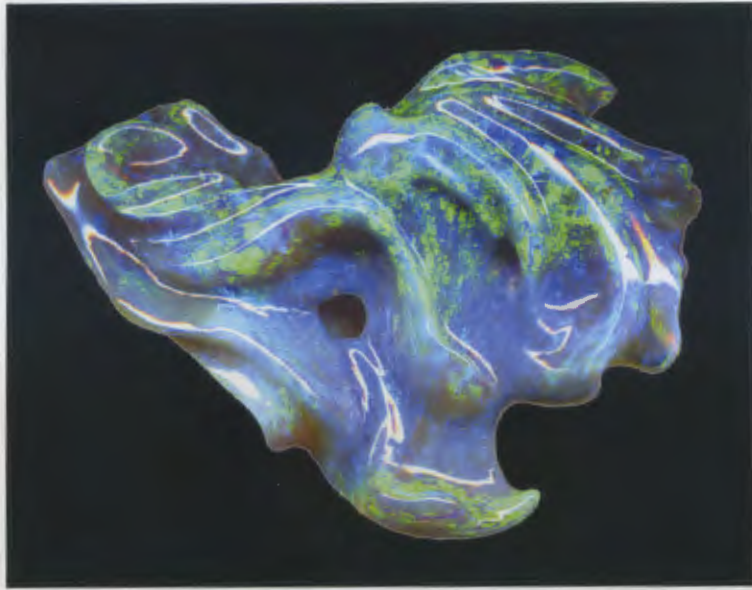
The micro sculptures in this book owe their existence to all those who believed in the concept of respecting and preserving Nature's riches.

Appreciation for the concept behind my patient work is to me worth much more than its commercial value.

Thanks to the friends and clients who believed in me and in this relatively new art.

To those who allowed reproduction of their photographs, rather better than mine, to all artists past and present whose works I credit to the best of my knowledge and to this marvellous new world of computer technology that avails us access to a public domain never before available to human kind, much to the enrichment of general knowledge and resource sharing as in this book.

Daniela L'Abbate
www.opalcaving.com



Whirlwind



Starry night, 1889, Vincent Van Gogh

"I see drawings and pictures in the poorest of huts and the dirtiest of corners"



Angel



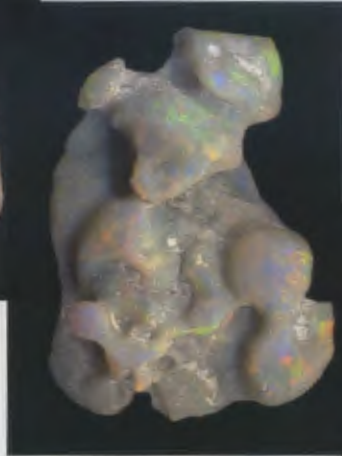
Angel, Castel St Angelo's bridge, 1668, Rome, Gian Lorenzo Bernini

"An architect proves his skill by turning the defects of a site into advantages"

The Wraith - Work sequence



Stage one: cleaned rough, carats....

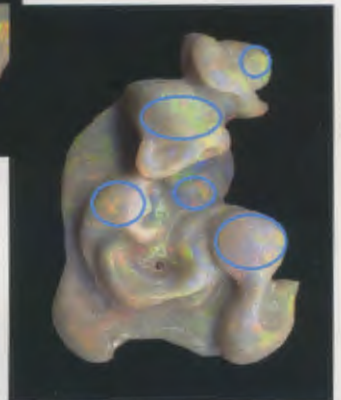


Stage two



Stage three

Stage four with indicative amount of cabochons that could have been achieved



The Wraith working-sequence illustrates four stages of workmanship from a cleaned rough to finished sculpture.

